

# **SENIOR COMPETITION REQUIREMENTS AND REGULATIONS**

## PRIZES

First, Second and Third Place Awards

Special Awards including:

- The Elizabeth Schesch Award for college piano majors
- The Engstrom Award for Senior 1st Place, Piano or Voice
- The Angelo Cafarelli Award for Top Prize

## ELIGIBILITY

High school seniors who are students of Guild members in good standing for at least six months prior to the competition.

## REPERTOIRE

PIANO STUDENTS – One each from the following categories:

1. Baroque: a Prelude & Fugue from the Well-Tempered Clavier by JS Bach
2. Classical: one complete movement of a sonata by Haydn, Mozart or Beethoven
3. One Romantic, Impressionistic or Contemporary selection

OTHER INSTRUMENTALISTS – Choose three from the following:

1. Baroque
2. Classical – a complete movement of a sonata or major concerto
3. One Romantic or Impressionistic selection
4. One Contemporary selection
5. Student must provide own accompanist.

VOICE STUDENTS – Choose three from the following:

1. One selection – 17th & 18th Century Italian Anthology
2. One selection – Oratorio or Operatic Aria
3. One selection – German or French Art Song
4. One selection – Contemporary English Art Song
5. Student must provide own accompanist.

All auditionees must be prepared to perform at least 15 minutes worth of material.

Students are responsible for their own accompanists.

All pieces must be memorized.

Winners will perform one audition piece and receive their awards at the Winners' Concert.